**SHWETANT KUMAR**

*Composer – Performer – Musicologist*

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**EXPERIENCE**

**Core Music Tutor, Berklee College of Music – *Boston, USA*** *Sep 2019 – Dec 2020*

* Level 3 International Tutor Training Program Certification from the College Reading & Learning Association
* Taught various levels of Arranging, Conducting, Counterpoint, Ear Training, Harmony and Tonal Harmony
* Up to 12 students per week

**Archivist for composer Vanraj Bhatia – *Mumbai, India*** *May 2016 – present*

* Built a physical and digital archive of Bhatia’s entire musical oeuvre, totaling 3000+ pages of handwritten scores, 30+ ¼” tape reels and 60+ cassettes
* Assisted in the restoration of the feature film *Kalyug* (1981) at Prithvi Theatre, Mumbai, *Mar 2017*
* Co-conducted a webinar on Bhatia’s music for the Bangalore International Centre and the International Music & Arts Society, *May 2021*
* Currently writing a book on Bhatia and his work, and interviewing his associates for the same

**Composer/arranger – *Mumbai, India • Boston, USA*** *Oct 2014 – present*

* Several concert pieces for orchestra, chamber groups and solo instruments
* Background score for three short films
* Arrangements for numerous songs

**Performer – *Mumbai, India • Boston, USA • Valencia, Spain • Dubai, UAE*** *Sep 2012 – present*

* Session and gigging keyboardist and bassist
* Bassist of Mumbai-based power trio Agla Station: Dadar, with performances at the Hard Rock Café, Andheri, Mumbai and at the 2016 Standard Chartered Mumbai Marathon

**SKILLS**

* **Instruments:** Piano, synthesizer (includes programming), electric bass (includes fretless), electric guitar, voice
* **Hardware:** Tape machine operation
* **Software:** Pro Tools, Nuendo, Logic Pro, Digital Performer, Arturia V Collection, Dorico, Microsoft Office, HTML
* **Languages:** English, Hindi, Malayalam, Telugu, Urdu, Spanish

**EDUCATION**

**Private lessons with composer Alla Elana Cohen – *Boston, USA*** *Jan 2020 – present*

**Berklee College of Music – *Boston, USA • Valencia, Spain*** *Sep 2017 – Dec 2020*

* Bachelor of Music in Film Scoring + Electronic Production and Design, *magna cum laude;* Minor in Music Technology
* Secretary of the Opera of the Week club; member of the Film Scoring Network, the Society of Composers, and the Student Entrepreneurship Association

**Private lessons with piano pedagogue Marie-Fleur Simoes – *Mumbai, India*** *Oct 2014 – Aug 2017*

**SIES College of Arts, Science and Commerce – *Mumbai, India*** *July 2014 – Mar 2017*

* Bachelor of Arts in English Literature; Minors in Psychology and Philosophy
* Associate Editor/Proofreader of college magazine *Dakshinayanam,* 2014-16
* Sourced material for two-day film festival *Nehruvian Ideology and Indian Celluloid*, *Jan 2015*